

NEW HOPE-SOLEBURY HIGH SCHOOL
Summer Reading 2009

All high school students are required to complete summer reading for English. The required books are listed below.

The books are available from local libraries, book stores and on-line providers.

Grades 9-12 Academic:

Students in all academic classes, grades 9-12, are required to select one of the following books for summer reading. (**EXCEPTION:** 9th grade academic students may NOT choose Chanda's Secrets, since they will be reading it during the school year). Students will be asked to respond to a writing prompt in class during the first week of school. For note taking purposes, they may use the provided Reader Response Form.

Required: Choose one work from the following list:

<i>A Long Way Gone</i>	Beah
<i>A Thousand Splendid Suns</i>	Hosseini
<i>All Quiet on the Western Front</i>	Remarque
<i>American Shaolin</i>	Polly
<i>Born on a Blue Day</i>	Tammet
<i>Chanda's Secrets (grades 10-12 only)</i>	Stratton
<i>Chanda's Wars</i>	Stratton
<i>Defining Dulcie</i>	Acampora
<i>Fahrenheit 451</i>	Bradbury
<i>Feed</i>	Anderson
<i>Fever, 1793</i>	Anderson
<i>Finding Nouf</i>	Ferraris
<i>Mudbound</i>	Jordan
<i>Nineteen Minutes</i>	Picoult
<i>One Hundred Years of Solitude</i>	Garcia Marquez
<i>One Whole and Perfect Day</i>	Clarke
<i>Over and Under</i>	Tucker
<i>Over a Thousand Hills I Walk with You</i>	Jansen
<i>Pride & Prejudice</i>	Austen
<i>Tamar</i>	Peet
<i>The Book of Lost Things</i>	Connolly
<i>The Color Purple</i>	Walker
<i>The Floor of the Sky</i>	Joern
<i>The Glass Castle</i>	Walls
<i>The God of Animals</i>	Kyle
<i>The Good Thief</i>	Tinti
<i>The Graveyard Book</i>	Gaiman
<i>The House of the Scorpion</i>	Farmer
<i>The Hunger Games</i>	Collins
<i>The Life and Times of the Thunderbolt Kid</i>	Bryson
<i>The White Darkness</i>	McCaughrean
<i>Three Cups of Tea</i>	Mortenson
<i>Water for Elephants</i>	Gruen
<i>What is the What</i>	Eggers
<i>Wuthering Heights</i>	Bronte
<i>Your Own, Sylvia</i>	Hemphill

Grade 9 Honors:

Students will be asked to respond to a writing prompt in class during the first week of school. For reference, they may use the provided Reader Response Form.

- Required:**
1. *Chanda's Secrets* (Stratton)
 2. Choose one from Grades 9-12 Academic list above

Grade 10 Honors:

Students will be asked to respond to a writing prompt in class during the first week of school. For reference, they may use the provided Reader Response Form.

- Required:**
1. *The Kite Runner* (Hosseini)
 2. *The Lovely Bones* (Sebold)
 3. *Slaughterhouse Five* (Vonnegut)

Grade 11 Honors:

Students should respond to each required reading in a journal that will be collected on the first day of school and assessed. For each of the four books, students should note:

- ✓ basic plot;
- ✓ main characters and brief description of each;
- ✓ important symbols and explanations;
- ✓ at least two important themes from each book with appropriate commentary on each; and
- ✓ any additional information that will help students recall the novel in preparation for an in-class assessment in September.

- Required:**
1. *Black Swan Green* (Mitchell)
 2. *Frankenstein* (Shelley)
 3. *Jane Eyre* (Bronte)
 4. *The Curious Incident of the Dog in the Night-time* (Haddon)

AP English Language and Composition:

Students should read at least 5 books* during summer vacation from the lists that follow and should respond to each in writing in a journal (approximately 10" x 10" in size, no larger) that will be collected on the first day of school and assessed. For each of the five books, students should note:

- ✓ basic plot, main characters and brief description of each;
- ✓ important symbols and explanations; and
- ✓ at least two important themes from each book with appropriate commentary on each.

In addition, following the aforementioned instructions, students should:

- ✓ choose two passages from each book that were particularly memorable and copy each into the journal.

Following each passage, students should:

- ✓ explain, in a paragraph or two, their reasons for selecting these passages.

Journals, which are due on the first day of class, will be graded.

- Required:**
1. *Narrative of the Life of Frederick Douglass, an American Slave* (Douglass)
 2. *Persepolis, Volume 1* (Satrapi)
 3. *The Language Police* (Ravitch)
 4. *In Cold Blood* (Capote)
 5. Choose one work from the following list:

<i>A History of Everything</i>	Wilbur
<i>A Room with a View</i>	Forster
<i>Alistair Cooke's America</i>	Cooke
<i>An American Tragedy</i>	Dreiser

<i>Black Water</i>	Oates
<i>Bless Me, Ultima</i>	Anaya
<i>Bury My Heart at Wounded Knee</i>	Dee Brown
<i>Cat's Cradle</i>	Vonnegut
<i>Cloudsplitter</i>	Banks
<i>Cry the Beloved Country</i>	Paton
<i>Ellen Foster</i>	Gibbons
<i>East of Eden</i>	Steinbeck
<i>The Elegance of the Hedgehog</i>	Barbery
<i>If Morning Ever Comes</i>	Tyler
<i>Inventing English</i>	Lerer
<i>Life on the Mississippi</i>	Twain
<i>Mother Night</i>	Vonnegut
<i>Mrs. Dalloway</i>	Woolf
<i>Native Son</i>	Wright
<i>On the Road</i>	Kerouac
<i>One Hundred Years of Solitude</i>	Garcia Marquez
<i>What Is the What</i>	Eggers
<i>Sights Unseen</i>	Gibbons
<i>Song of Solomon</i>	Morrison
<i>Strides Towards Freedom</i>	Martin Luther King, Jr.
<i>The Age of Innocence</i>	Wharton
<i>The Electric Kool-Aid Acid Test</i>	Wolfe
<i>The Kitchen God's Wife</i>	Tan
<i>The Natural</i>	Malamud
<i>The Souls of Black Folk</i>	DuBois
<i>The Things They Carried</i>	O'Brien
<i>This Was Harlem: A Cultural Portrait</i>	Anderson
<i>Travels with Charley</i>	Steinbeck
<i>Dandelion Wine</i>	Bradbury
<i>Women Who Run with Wolves</i>	Estes
<i>You Can't Go Home Again</i>	Wolfe

AP English Literature and Composition

Students should read each of the following five (5) books during summer vacation and should respond to each in writing in a journal, on note cards, or in a computer file. For each of the five books, students should note:

- ✓ basic plot points;
- ✓ main characters and brief description of each;
- ✓ important symbols and explanations;
- ✓ at least two important themes from each book with appropriate commentary on each; and
- ✓ any additional information that will help students recall the novel in preparation for an in-class assessment in September.

There will be a comprehensive assessment when you return, including a 50 question multiple choice exam related to the 5 required books as well as essays and classwork on each of the books. The first 3-4 weeks will depend on the summer reading. Be ready on day one.

Required:

1. *How to Read Literature Like a Professor* (Foster)
2. *The Reluctant Fundamentalist* (Hamid)
3. *Saturday* (McEwan)
4. *White Noise* (Delillo)

5. *A Prayer for Owen Meany* (Irving)

In addition, students are expected to read 20-25 books outside of class and choose (3) of the following books to study intensively outside of class:

<i>My Antonia</i>	Cather
<i>Remains of the Day, An Artist of the Floating World, The Unconsoled, A Pale View of Hills</i>	Ishiguro
<i>Ethan Frome; Age of Innocence</i>	Wharton
<i>Beloved</i>	Morrison
<i>Bellefleur</i>	Oates
<i>Mile Zero, The Zoot Suit Murders</i>	Sanchez
<i>A Thousand Acres, Age of Grief</i>	Smiley
<i>Jane Players, The Names, White Noise, Libra (JFK), Mao II, Underworld (LC), The Body Artist (SC), Cosmopolis, Falling Man</i>	DeLillo
<i>House on Mango Street (SS)</i>	Cisneros
<i>In the Time of the Butterflies (H)</i>	Alvarez
<i>The Sweet Hereafter, Continental Drift, Affliction, Rule of the Bone</i>	Bank
<i>Midnight's Children, Satanic Verses</i>	Rushdie
<i>The Crying of Lot 49 (SS), Gravity's Rainbow (RLRC)</i>	Pynchon
<i>Turn of the Screw (SS), Daisy Miller(SS), What Maisie Knew (C)</i>	James
<i>As I Lay Dying(C), Absalom Absalom!! (C), The Sound & The Fury(C)</i>	Faulkner
<i>Dubliner's (SS), Portrait of the Artist as a Young Man, Ulysses (RLRC)</i>	Joyce
<i>Lolita, Pale Fire (RC)</i>	Nabokov
<i>All My Sons</i>	Miller
<i>Flaubert's Parrot</i>	Barnes
<i>The Marrow of Tradition</i>	Chesnutt
<i>The Robber Bride, Wilderness Tips</i>	Atwood
<i>Oliver Twist, A Tale of Two Cities</i>	Dickens
<i>Wuthering Heights</i>	Bronte
<i>Jane Eyre</i>	Bronte
<i>The Cider House Rules, The World According to Garp</i>	Irving
<i>Pride & Prejudice, Sense & Sensibility, Persuasion</i>	Austen
<i>Don Quixote</i>	Acker
<i>The Rise of Silas Lapham</i>	Howells
<i>Huckleberry Finn, A Connecticut Yankee in King Arthur's Court, Pudd'nhead Wilson</i>	Twain
<i>Sister Carrie (L)</i>	Dreiser
<i>Their Eyes Were Watching God</i>	Hurston
<i>McTeague</i>	Norris
<i>The Country of the Pointed Firs</i>	Jewett
<i>Moby Dick (LC)</i>	Melville
<i>A Farewell to Arms, For Whom the Bell Tolls, The First 49 Short Stories, A Moveable Feast, The Garden of Eden</i>	Hemingway
<i>Where I'm Calling From, Cathedral</i>	Carver
<i>Nostromo (LC)</i>	Conrad
<i>The Metamorphosis, The Trial</i>	Kafka

<i>This Side of Paradise</i>	Fitzgerald
<i>Waiting for Barbarians</i>	Coetzee
<i>Anna Karenina (LC)</i>	Tolstoy
<i>The Recognitions (RLRC), A Frolic of His Own (RLRC)</i>	Gaddis
<i>The Picture of Dorian Gray</i>	Wilde
<i>The Brothers Karamazov, Crime & Punishment (L)</i>	Dostoyevsky
<i>Sons and Lovers, Women in Love</i>	Lawrence
<i>To the Lighthouse, Between the Acts</i>	Woolf
<i>The English Patient, In the Skin of a Lion</i>	Ondaatje
<i>The Information, Experience, Time's Arrow, House of Meetings, Money</i>	Amis
<i>Straight Man</i>	Russo
<i>The Millstone</i>	Margaret Drabble
<i>Clockers, Samaritan, The Wanderers, Blood Brothers, Freedomland, Lush Life</i>	Price
<i>Prague</i>	Phillips
<i>Love in the Time of Cholera, 100 Years of Solitude</i>	Marquez
<i>Amsterdam, Atonement, On Chesil Beach</i>	McEwan
<i>The Kite Runner</i>	Hosseini

Codes: "Blank"= reasonable; "SS"=short and sweet; "C"=challenging; "RC"=Really Challenging; "L"=Long; "RL"=Really Long