

# AP STUDIO ART

## SUMMER ASSIGNMENTS- Part 1

There are thirteen assignments listed below. AP Studio Art students are to complete 6 of these assignments over the summer. Use media of your choice to create finished works of art, include thumbnails and notes to show planning in the sketchbook. These 6 completed assignments are to be presented to the teacher on the first day of class. Failure to complete the assignment will result in removal from the AP Studio Art class roster.

- Look into the mirror and draw a self-portrait (NOT FROM A PHOTO). Begin by drawing one eye. Use that eye as a means of measuring and comparing as you draw the rest of the face. Face should be life size or larger. Focus on facial proportion and value.
- Draw a corner of a room in your house using a pencil or charcoal. Use accurate perspective and a ruler. Show a full tonal range.
- Draw or paint a pair of shoes (or many shoes). Arrange by overlapping. Use interesting angles.
- Pick a current event and create a composition based on that event using a variety of materials.
- Go outside and draw/ paint. Draw what you see.
- Draw a household appliance or piece of equipment at an interesting angle (birds-eye, ants view, cropped closely, etc.) Fill the entire page with the object. Remember it should be a finished work of art, not a simple sketch.
- Draw your reflection in a shiny object (teapot, hubcap, etc.) Capture the reflective quality.
- Draw a pile of clothes, fill the composition. Show a full tonal range in the media you choose.
- Draw a bowl of fruit, eggs, vegetables, etc., create a finished masterpiece!
- Collect 20 rubbings from textures surfaces where you put a piece of paper in top of a surface and rub with a pencil or even a crayon. Incorporate into a finished work of art.
- Draw a flag, creating an interest composition by adding a symbols of a 'right' you feel strongly about, wrapped in the flag.
- Research an artist whose style you feel is similar to your personal style or interests. Create an artwork in that style.
- Draw your hand, foot, etc. by actually looking!
- You chose, only one or two though....

**APPLY THE ELEMENTS AND PRINCIPLES OF DESIGN. IF YOU DON'T ALREADY KNOW THEM YOU MUST LEARN THEM!!!!**

**ALL DRAWINGS MUST BE COMPLETE WITH FULL VALUE SCALES FROM WHITE-LIGHT GRAY-MEDIUM GRAY-DARK GRAY-BLACK.NO EXCEPTIONS!!!! EVEN COLOR DRAWINGS MUST SHOW VALUE THROUGH LIGHTS AND DARKS.**

**HAVE A GREAT SUMMER! SEND ALL QUESTIONS REGARDING THIS ASSIGNMENT TO [dferber@nhsd.org](mailto:dferber@nhsd.org). THIS SHOULD BE FUN FOR YOU, BECAUSE YOU LOVE ART!**

# AP STUDIO ART

## SUMMER ASSIGNMENTS- Part 2

### Concentration

A concentration is a body of related works that:

- Develop a coherent **plan** of actions or investigation
- Are unified by an underlying **idea** that has visual and/ or conceptual coherence
- Are based on your individual interest in a particular visual **idea**
- Are focused on a process of investigation, growth, and discovery
- Show the development of a visual language appropriate for your subject

A concentration is NOT:

- A collection of works with different intents
- A body of work that simply investigates a medium, without a strong visual idea
- A project that takes a long time to complete
- A collection of works derived solely from other people's published photographs

Examples of a Concentration:

- A series of expressive landscapes based upon personal experience of a particular space
- A personal or family history communicated through the content and style of still life images
- Interpretative self-portraiture and figure studies that emphasize exaggeration and distortion

The concentration section of the AP portfolio is often the most difficult section to develop. Students are required to produce 10 to 12 artworks for this section of the portfolio to fully develop their **concept**. It has been my experience that a personal interest in the chosen topic will help the student find the intrinsic motivation necessary to complete this section. Please complete the following self-reflection activity as a means of brainstorming a **concept** for your concentration.

# Concentration Brainstorming Activity

To be completed over several days

1. LIST in one sitting on a separate paper 100 interesting things
2. Draw lines to build connections between your 100 things
3. Cross out the cliché (hearts, butterflies, etc.)
4. On another piece of paper choose the 20 things that still appeal to you a few days later. Write 5 deeper thought questions that topic inspires.
5. Draw a mind map: at the center of the page draw a symbol for your central topic. From that topic continue branching out, drawing visual symbols to show the various directions your topic could develop
6. Save all this paper work for further exploration in September.
7. If at any time a topic hits home with you throughout the summer, draw a mind map to work out your thoughts
8. The goal is to have several (3) serious concepts you would be interested in developing for your concentration.

Example using clip art instead of sketches:

