

NEW HOPE-SOLEBURY HIGH SCHOOL
New Hope, PA 18938

Summer 2010 Reading
AP Literature and Composition

Contact information:

All assignments and information are posted electronically on the blog: <http://mrgiorgi.blogspot.com>
 I can also be reached by email: agiorgi@nhsd.org, agiorgi@live.com (in case there is problem with school email)

Required Books—your responsibility

You should read each of the following six (6) books during summer vacation. This year we are doing six because some of the novels are very short. You should take notes on each in a journal, on note cards, or in a computer file you can easily reference when you return to school.

Read the Thomas Foster book first

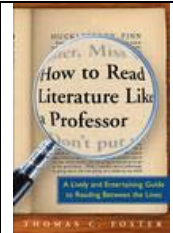

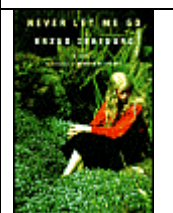
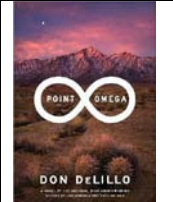
For this book make notes on each chapter as he always gives you something to look for.



Read the novels in any order you like

For each of the five novels, it is suggested that you keep a record of the following:

- Basic plot points
- Main characters and brief description of each
- Important symbols and explanations
- At least two important themes from each book with appropriate commentary on each
- Any additional information that will help you in class.

There will be a comprehensive assessment when you return, including a 50 question multiple choice exam related to the 6 required books as well as essays and class work on each of the books. The first 4-5 weeks will depend on the summer reading. Be ready on day one. No, I will not be collecting your notes, but will be happy to go over them with you if you like.

	<p><i>How to Read Literature Like a Professor</i> by Thomas C. Foster</p> <p>Hate symbols? Haven't read the Bible? Can't recognize a poetic form when you see one? Think water is just something you swim in? Think your English teacher is constantly making stuff up in class? Well, read Thomas Foster's book on the art of reading and it will change the way you will read forever...and make the course one of the most enjoyable experiences ever.</p>
	<p><i>White Tiger</i> by Aravind Adiga</p> <p>Winner of the Man Booker Prize and written by a former Financial Times writer from Mumbai who has a bird's eye view of both globalization and daily life for the majority of Indians, this is perhaps the most penetrating look at modern India yet offered by a contemporary novelist. Framed as a series of letters by Balam to Wen Jiabao, Premier of the State Council of the People's Republic of China, this novel also looks at the relationship between the rising powers of India and China and a vision of the future.</p>
	<p><i>Never Let Me Go</i> by Kazuo Ishiguro</p> <p>Short listed for the Man Book Prize by a Booker Prize winning author of <i>Remains of the Day</i>, this is dark, dystopian tale of three former friends, all alumni of a British boarding school, who unravel a horrifying secret about their alma mater.</p>
	<p><i>Point Omega</i> by Don DeLillo</p> <p>From the national book award winning writer of <i>Underworld</i> and <i>White Noise</i> comes the story of A filmmaker who tracks down one of the key architects of the Iraq war with the intent of making a documentary only to find himself wrapped up in a mystery that doesn't seem possible to unravel.</p>

	<p><i>Simply from Scratch</i> by Alicia Bessette</p> <p>Zell, a young widow, and Ingrid, child who has just lost her mother, come together after an embarrassing baking mishap and embark on winning the <i>Desserts that Warm the Soul</i> contest – and learn that through the many sorrows and joys of life, with a little bit of flour and a pinch of love, anything is possible.</p>
	<p><i>A Prayer for Owen Meany</i> by John Irving</p> <p>The story of John Wheelwright and his best friend Owen Meany. It is a story of faith and a tale of love, war, and family told in a grand style that captures the last half century of America’s history and reflects on the country’s roots.</p>

Suggested Books for Self Selected Reading

Codes: “Blank”= reasonable; “SS”=short and sweet; “C”=challenging; “RC”=Really Challenging; “L”=Long; “RL”=Really Long

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| <p><i>My Antonia</i> by Willa Cather
 <i>Remains of the Day, An Artist of the Floating World, The Unconsoled, A Pale View of Hills, When We Were Orphans</i> Kazuo Ishiguro
 <i>Ethan Frome; Age of Innocence</i>, Edith Wharton
 <i>Beloved, Song of Solomon</i>, Toni Morrison
 <i>Bellefleur</i>, Joyce Carol Oates
 <i>Mile Zero, The Zoot Suit Murders</i>, Thomas Sanchez
 <i>A Thousand Acres, Age of Grief</i>, Jane Smiley
 <i>White Noise (F), Libra (JFK), Mao II, Underworld (LC), The Body Artist (SC)</i>, Don DeLillo
 <i>House on Mango Street (SS)</i>, Sandra Cisneros
 <i>In the Time of the Butterflies (H)</i>, Julia Alvarez
 <i>The Sweet Hereafter, Continental Drift, Affliction, Rule of the Bone</i>, Russell Banks
 <i>The Old Man Who Read Love Stories (SS)</i>, Luis Sepulveda
 <i>Midnight’s Children</i>, Salman Rushdie
 <i>The Crying of Lot 49 (SS), Gravity’s Rainbow (RLRC)</i>, Thomas Pynchon
 <i>Turn of the Screw (SS), Daisy Miller(SS), What Maisie Knew (C)</i>, Henry James
 <i>As I Lay Dying(C), Absalom Absalom!! (C), The Sound & The Fury(C)</i>, William Faulkner
 <i>Dubliners (SS), Portrait of the Artist as a Young Man, Ulysses (RLRC)</i>, James Joyce
 <i>Pale Fire (RC)</i>, Vladimir Nabokov
 <i>Death of a Salesman, All My Sons, Crucible</i>, Arthur Miller
 <i>Flaubert’s Parrot</i>, Julian Barnes
 <i>The Marrow of Tradition</i>, Charles Chesnutt
 <i>The Robber Bride, Wilderness Tips</i>, Margaret Atwood
 <i>Oliver Twist, A Tale of Two Cities</i>, Charles Dickens.
 <i>Wuthering Heights</i>, Emily Bronte
 <i>Jane Eyre</i>, Charlotte Bronte</p> | <p><i>The Cider House Rules, The World According to Garp</i>, John Irving
 <i>Pride & Prejudice, Sense & Sensibility, Persuasion</i>, Jane Austen
 <i>The Rise of Silas Lapham</i>, William Dean Howells
 <i>Huckleberry Finn, A Connecticut Yankee in King Arthur’s Court, Pudd’nhead Wilson</i>, Mark Twain
 <i>Sister Carrie (L)</i>, Theodore Dreiser
 <i>Their Eyes Were Watching God</i>, Zora Neale Hurston
 <i>McTeague</i>, Frank Norris
 <i>The Country of the Pointed Firs</i>, Sarah Orne Jewett
 <i>Moby Dick (LC)</i>, Herman Melville
 <i>A Farewell to Arms, For Whom the Bell Tolls, The First 49 Short Stories</i>, Ernest Hemingway
 <i>Where I’m Calling From, Cathedral</i>, Raymond Carver
 <i>Nostramo (LC), Lord Jim</i> Joseph Conrad
 <i>The Metamorphosis</i>, Kafka
 <i>The Great Gatsby, This Side of Paradise</i>, F. Scott Fitzgerald
 <i>Waiting for the Barbarians</i>, J.M. Coetzee
 <i>Anna Karenina (LC)</i>, Leo Tolstoy
 <i>The Recognitions (RLRC), A Frolic of His Own (RLRC)</i>, William Gaddis
 <i>A Picture of Dorian Gray</i>, Oscar Wilde
 <i>The Brothers Karamazov (L)</i>, Fyodor Dostoyevsky
 <i>Sons and Lovers</i>, D.H. Lawrence
 <i>To The Lighthouse, Between the Acts</i>, Virginia Woolf
 <i>The English Patient</i>, Michael Ondaatje
 <i>The Information, Heavy Water and Other Stories</i>, Martin Amis
 <i>Straight Man</i>, Richard Russo
 <i>The Millstone</i>, Margaret Drabble
 <i>The Bonfire of the Vanities</i>, Thomas Wolfe
 <i>The Silver Linings Playbook</i> Matt Quick
 <i>Mary & O’Neil, The Summer Guest</i> Justin Cronin</p> |
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